


Subject: Art	Year Group: 1	Term: Autumn																				
Study Block: Van Gogh Sunflowers/Still Life																						
What should I know already?	Diagram / Map / Photo etc...																					
<p>I know:</p> <ul style="list-style-type: none"> • What an artist does. • The names of colours. • How to experiment with mixing colours to make a painting. • How to use paintbrushes with control. 																						
What will I know by the end of the unit?			Vocabulary																			
<p>I will know that...</p> <ul style="list-style-type: none"> • Vincent Van Gogh was a famous artist who lived in the past. • His paintings became famous after he died. • A self-portrait is a picture of yourself. • He used his feelings, the weather and where he lived to help give him ideas for his paintings. • He used dark colours (black, brown, grey) when he was feeling sad and bright colours (yellows and oranges) when he was happy. • to create a painting in the style of van Gogh you have to; look closely and draw what you see; use different textures; mix paint colours; use layering and add detail. 	<table border="1"> <thead> <tr> <th data-bbox="762 1005 975 1046">Word</th> <th data-bbox="975 1005 1501 1046">Meaning</th> </tr> </thead> <tbody> <tr> <td data-bbox="762 1046 975 1126">Observational drawing</td> <td data-bbox="975 1046 1501 1126">Looking closely and drawing what you see.</td> </tr> <tr> <td data-bbox="762 1126 975 1167">Shape</td> <td data-bbox="975 1126 1501 1167">A form created by a flat line.</td> </tr> <tr> <td data-bbox="762 1167 975 1207">Self-portrait</td> <td data-bbox="975 1167 1501 1207">A picture or drawing of yourself.</td> </tr> <tr> <td data-bbox="762 1207 975 1247">Texture</td> <td data-bbox="975 1207 1501 1247">How the surface of an object feels.</td> </tr> <tr> <td data-bbox="762 1247 975 1288">Dab</td> <td data-bbox="975 1247 1501 1288">A quick, soft pat of paint.</td> </tr> <tr> <td data-bbox="762 1288 975 1368">Layer</td> <td data-bbox="975 1288 1501 1368">The use of different colours or textures on top of each other.</td> </tr> <tr> <td data-bbox="762 1368 975 1449">Still Life</td> <td data-bbox="975 1368 1501 1449">A drawing or painting of objects set out in front of you.</td> </tr> <tr> <td data-bbox="762 1449 975 1489">Shade</td> <td data-bbox="975 1449 1501 1489">How light or dark something is.</td> </tr> <tr> <td data-bbox="762 1489 975 1599">Artist</td> <td data-bbox="975 1489 1501 1599">A skilled person who creates paintings, drawings, music or sculptures</td> </tr> </tbody> </table>		Word	Meaning	Observational drawing	Looking closely and drawing what you see.	Shape	A form created by a flat line.	Self-portrait	A picture or drawing of yourself.	Texture	How the surface of an object feels.	Dab	A quick, soft pat of paint.	Layer	The use of different colours or textures on top of each other.	Still Life	A drawing or painting of objects set out in front of you.	Shade	How light or dark something is.	Artist	A skilled person who creates paintings, drawings, music or sculptures
Word	Meaning																					
Observational drawing	Looking closely and drawing what you see.																					
Shape	A form created by a flat line.																					
Self-portrait	A picture or drawing of yourself.																					
Texture	How the surface of an object feels.																					
Dab	A quick, soft pat of paint.																					
Layer	The use of different colours or textures on top of each other.																					
Still Life	A drawing or painting of objects set out in front of you.																					
Shade	How light or dark something is.																					
Artist	A skilled person who creates paintings, drawings, music or sculptures																					