
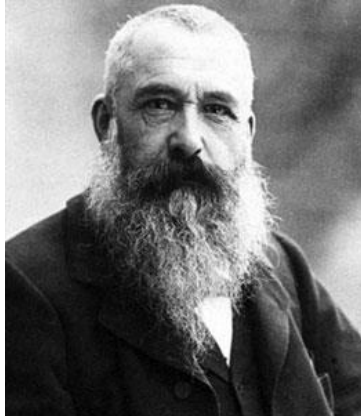


Subject: Art and Design	Year Group: Year 2																
Study Block: Landscapes – Marvellous Monet!																	
<p>What should I know already?</p> <ul style="list-style-type: none"> • Vincent van Gogh was a famous artist who lived in the past. • Artists represent feelings/emotions with colour. • A self-portrait is a picture of yourself. • He used his feelings, the weather and where he lived to help give him ideas for his paintings. • How to create a painting in the style of van Gogh using the following skills: looking closely and drawing what I see; using different textures; mixing paint colours; layering; and adding detail. 	<p>Diagram / Map / Photo etc...</p> 																
<p>What will I know by the end of the unit?</p> <ul style="list-style-type: none"> • I will know that Monet was a famous artist from the past. • I will understand how to use both water colours and poster paints with a small brush. • I will know that a landscape painting is a painting of the countryside, land, surrounding environment. • I will know that the Impressionism movement - was late 19th century Worked in the open air and captured the effects of sunlight by working quickly. This resulted in a greater awareness of light and colour. Artists: Monet, Renoir, Degas • I will use the technique of short, dabbing strokes to create my own painting in the style of Monet. • I will explore the use of different colours, textures and shapes in my Monet painting. He used dark colours (black, brown, grey) when he was feeling sad and bright colours (yellows and oranges) when he was happy. 	 <p style="text-align: center;">Vocabulary</p> <table border="1" data-bbox="767 1216 1501 1865"> <thead> <tr> <th><i>Word</i></th> <th><i>Meaning</i></th> </tr> </thead> <tbody> <tr> <td>Artist</td> <td>A skilled person who creates paintings, drawings, music or sculpture.</td> </tr> <tr> <td>composition</td> <td>The way in which something (a painting) is made up. The specific way that the artist uses paint, light, shadows etc to create a feeling (mood).</td> </tr> <tr> <td>Impressionism</td> <td>A style of painting developed in France 200 years ago. It used the effects of light and shape rather than a clear outline and exact detail.</td> </tr> <tr> <td>outline</td> <td>A line all around the shape of an object.</td> </tr> <tr> <td>stroke</td> <td>A movement and mark that is made when you are painting.</td> </tr> <tr> <td>Subject in art</td> <td>The thing that is being drawn, painted or created in sculpture.</td> </tr> <tr> <td>impasto</td> <td>Brushing paint on quickly so that the strokes can be seen.</td> </tr> </tbody> </table>	<i>Word</i>	<i>Meaning</i>	Artist	A skilled person who creates paintings, drawings, music or sculpture.	composition	The way in which something (a painting) is made up. The specific way that the artist uses paint, light, shadows etc to create a feeling (mood).	Impressionism	A style of painting developed in France 200 years ago. It used the effects of light and shape rather than a clear outline and exact detail.	outline	A line all around the shape of an object.	stroke	A movement and mark that is made when you are painting.	Subject in art	The thing that is being drawn, painted or created in sculpture.	impasto	Brushing paint on quickly so that the strokes can be seen.
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Rucksack Skills / PSED / School Promise / STEM / KAGAN	Subject Specific Skills																

Knowledge Organiser – Brunswick School

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| <ul style="list-style-type: none">• Be respectful towards others when making comments about their artwork.<ul style="list-style-type: none">• Kagan Partners- Timed Paired share to give their views on different pieces of artwork.• Kagan Partners- Rally Robin to list facts and skills. | <ul style="list-style-type: none">• Use of short brush strokes• Ability to load a paintbrush correctly with the correct amount of paint.• Mixing shades of colour.• Use of specific colours to create effect.• No sharp outlines on the painting.• Studying complimentary colours |
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