

Subject: Art & Design	Year Group: 2
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Study Block: Potty about Pots – clay and manipulating materials

What should I know already? Diagram / Map / Photo etc...

- How to use a range of materials creatively to design and make products
- How to use drawing, painting and sculpture to share ideas
- That pottery is used for a variety of purposes around the world
- That people have been making pots for many years
- How you can find out more information about a topic; books, the internet, asking questions, visiting museums or galleries



What will I know by the end of the unit?

- I will know how pottery has changed over time
- I will know how to identify similarities and differences in old and new pottery
- I will know how to discuss the material used to make pottery, and understand the change in material when it has been in a kiln
- I will know the different techniques used in pottery to create texture, colour, pattern, line and shape
- I will know the similarities and differences in the work of various artists and be able to compare their work to my own

Vocabulary	
Word	Meaning
clay	A stiff and sticky material that can be moulded when wet, and is dried and baked to become pottery
pottery	Pots, dishes and other articles made from fired clay
fired	Clay is put in a special oven called a kiln to dry it out and make it stronger
kiln	An oven used for baking and drying clay
design	A plan or drawing produced before it is made
imagination	An action forming new ideas, images or concepts
product	The result of the design
make	Putting parts together
evaluate	Assess the design and product
artefact	An object made by a human being many years ago
ceramics	The art of making items using clay
artist	A skilled person who creates paintings, drawing, music or sculptures.